

Johann Sebastian **Bach** VIOLIN CONCERTOS

(1685–1750)

Concerto in A minor

for Violin and Strings (*BWV 1041; c1720*) **14 : 16**

- | | | |
|---|--------------------------|--------|
| 1 | I. Allegro | 3 : 59 |
| 2 | II. Andante | 6 : 20 |
| 3 | III. Allegro assai | 3 : 50 |

Concerto in E major

for Violin and Strings (*BWV 1042; c1720*) **17 : 47**

- | | | |
|---|--------------------------|--------|
| 4 | I. Allegro | 7 : 59 |
| 5 | II. Adagio | 6 : 54 |
| 6 | III. Allegro assai | 2 : 48 |

Concerto in D minor

for Two Violins and Strings (*BWV 1043; c1720*) ... **17 : 42**

- | | | |
|---|-------------------------------|--------|
| 7 | I. Vivace | 4 : 26 |
| 8 | II. Largo ma non troppo | 7 : 25 |
| 9 | III. Allegro | 5 : 44 |

Concerto in D minor [orig. in C minor]

for Oboe, Violin and Strings (*BWV 1060; c1730*) .. **15 : 40**

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|----|-----------------------------------|--------|
| 10 | I. Allegro | 5 : 18 |
| 11 | II. Adagio <i>/attacca/</i> | 6 : 41 |
| 12 | III. Allegro | 3 : 36 |

JOSEF SUK – violin

Ladislav Jásek – violin (7–9)

Jan Adamus – oboe (10–12)

Prague Symphony Orchestra
& Václav Smetáček (1–9)

Suk Chamber Orchestra & Josef Vlach (10–12)

Recorded in the Dvořák Hall of Rudolfinum, Prague, in April 1966 (1–6), in September 1965 (7–9) and in June 1985 (10–12)

Recording directors Miloslav Kuba (1–9) and Jaroslav Rybář,
sound engineers Miloslav Kulhan (1–9) and Stanislav Sýkora

Editor Vít Roubíček

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